

HISTORICAL BIOGRAPHY

Tenor Antonio Nagore, of Tucson, Arizona, was influenced at an early age by the beauty of the human voice. With guidance from his father, himself a tenor, he began singing as a member of local church and school choirs, and occasionally as a concert soloist.

In 1981, Mr. Nagore earned a Bachelor's degree in Theory and Composition with minors in voice and conducting from the University of Arizona School of Music under Mr. Jerold Siena (voice), Dr. Robert Muczynski (composition), and Dr. Robert Pritchard (conducting). For his stage debut, he performed the role of Don Basilio in the U of A Opera Theater production of **Le Nozze di Figaro**.

After graduation, he became Music Director at SS. Peter and Paul Church and taught music classes at the Church's elementary school while conducting the choir. He also gave private singing lessons in a small voice studio.

After five years as Music Director, Mr. Nagore returned to the U of A to earn his Master's in Voice Performance. While there, he starred in 12 productions, including Alfredo (**La Traviata**), Don José (**Carmen**), and Nemorino (**L'elisir d'Amore**).

While pursuing his Master's, Mr. Nagore came to the attention of then-Arizona Opera Executive Director Glynn Ross, who began casting him in small roles. While there, he gained valuable experience and critical acclaim for his work in such operas as **L'Elisir d'Amore** and **Lakmé** before moving to New York City in 1992.

Since his professional debut, he has performed more than 30 different roles with over 60 opera houses, orchestras, and symphonies across North America, the Middle East, and Europe. He also has earned a reputation for filling in on a moments' notice in 20 productions in 28 years, including **Lakmé** and **L'elisir d'Amore** (Arizona Opera), **Tosca** and **La Traviata** (Den Norske Opera), **Il Trovatore** (Oper Frankfurt am Main and Opera Australia), **Tosca** (Covent Garden), his international debut in **La Bohème** (Bath City Opera) and **Turandot** (Pittsburgh Opera).

In his appearances for the 2010 - 2011 Season, Mr. Nagore began the season performing in the Sonoma City Opera's production of **I Pagliacci** in the eponymous role of Canio. Next, he appeared with Martinez Opera Contra Costa, he engaged in two performances, "A Night at the Opera" charity concert, as well as a second concert event later in the season, featuring George Bizet's **Carmen** in its entirety in the role of Don José. His next engagements were to cover the roles of Pinkerton in **Madama Butterfly** and the title character in **Cyrano de Bergerac** with San Francisco Opera. He won great praise in his hometown of Tucson, Arizona when he performed Calaf, one of his many signature roles, in the Arizona Opera production of **Turandot**. Next, he travelled across the country to Shreveport Opera to perform in its production of **Tosca** as the painter Cavaradossi. On last minute notice he once again sang the role of Calaf in **Turandot**, making his debut with Pittsburgh Opera, marking a return of Puccini's final opera to that venue after a 10-year hiatus. Mr. Nagore's final appearance for the season was a gala concert for Fresno Grand Opera entitled "**Puccini and Pasta**".

A resident of the San Francisco Bay Area, Mr. Nagore continues to create greater inroads as a world-class American tenor. During the 2011 - 2012 Season, Mr. Nagore is scheduled to appear in the San Francisco Opera's production of **Turandot**, as well as **Carmen** at the Sarasota Opera, with other productions still in negotiations.

Still committed to preserving the tradition of music and preparing the next generation of

musicians for their own fulfilling and successful careers, Mr. Nagore keeps a very active private voice studio in his home in Antioch, California and in Fresno, California with many talented local-area professionals and up-and-coming opera singer/actors.

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