

## PERFORMANCE BIOGRAPHY

Since making his professional debut with the Arizona Opera in 1985, Antonio Nagore has risen to become one of America's most exciting tenors. He possesses a voice described as "the legato of Gedda, his power of Domingo" (American Record Guide: September/October 1995). He commands a repertoire of well over 40 roles, includes Don José in **Carmen**, Werther in **Werther**, Hoffmann in **Les contes d'Hoffmann**, Rodolfo in **La Bohème**, Cavaradossi in **Tosca**, Calaf in **Turandot**, Turiddu in **Cavalleria Rusticana**, Pollione in **Norma**, and Radames in **Aida**.

He received his Master's Degree in Music Performance from the University of Arizona, where he also studied composition and conducting. He also has been a finalist in the San Francisco Opera Merola Auditions.

A consummate recitalist, Mr. Nagore has sung in concert and oratorio with many orchestras in the United States and Europe, including the Tucson Symphony, Riverside Symphony, Chattanooga Symphony & Opera, Kalamazoo Symphony, Netherlands Philharmonic, Orcestra Sinfonica Siciliana, Ulster Orchestra, Dutch Radio Orchestra (TROS), Trondheim Symphony, and Radio France Orchestra.

In all, Mr. Nagore has performed with over 60 opera houses, orchestras, and symphonies across North America, Europe, Australia and the Middle East.

In his appearances for the 2010 - 2011 Season, Mr. Nagore began the season performing in the Sonoma City Opera's production of **I Pagliacci** in the eponymous role of Canio. Next, he appeared with Martinez Opera Contra Costa, he engaged in two performances, "**A Night at the Opera**" charity concert, as well as a second concert event later in the season, featuring George Bizet's **Carmen** in its entirety in the role of Don José. His next engagements were to cover the roles of Pinkerton in **Madama Butterfly** and the title character in **Cyrano de Bergerac** with San Francisco Opera. He won great praise in his hometown of Tucson, Arizona when he performed Calaf, one of his many signature roles, in the Arizona Opera production of **Turandot**. Next, he travelled across the country to Shreveport Opera to perform in its production of **Tosca** as the painter Cavaradossi. On last minute notice he once again sang the role of Calaf in **Turandot**, making his debut with Pittsburgh Opera, marking a return of Puccini's final opera to that venue after a 10-year hiatus. Mr. Nagore's final appearance for the season was a gala concert for Fresno Grand Opera entitled "**Puccini and Pasta**".

A resident of the San Francisco Bay Area, Mr. Nagore continues to create greater inroads as a world-class American tenor. During the 2011 - 2012 Season, Mr. Nagore is scheduled to appear in the San Francisco Opera's production of **Turandot**, as well as **Carmen** at the Sarasota Opera, with other productions still in negotiations.

Ever committed to preserving the tradition of music and preparing the next generation of musicians for their own fulfilling and successful careers, Mr. Nagore keeps a very active private voice studio in his home in Antioch, California and in Fresno, California with many talented local-area professionals and up-and-coming singer/actors.

*Updated: 21 September 2011*